

# Level 3 Writing Weekly Planning

Term \_\_ Week \_\_

Highlight as appropriate

Surface Features		
<p><b>Spelling</b></p> <ul style="list-style-type: none"> <li>• Demonstrate good understanding of all the basic sounds and patterns in written English.</li> <li>• Spells most high-frequency words correctly (Lists 1-6).</li> </ul>	<p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>• Use most grammatical conventions correctly (such as correctly formed sentence, consistent tense and pronouns, subject-verb agreement, correct use of prepositions).</li> <li>• Writing may include some errors.</li> </ul>	<p><b>Punctuation</b></p> <ul style="list-style-type: none"> <li>• Punctuate with increasing independence (capital letters, full stops, question marks, speech marks, apostrophes).</li> </ul>

Transactional Deeper Features			
<p><b>Audience/Purpose Impact</b></p> <ul style="list-style-type: none"> <li>• With reasonable clarity and logic, explain a selected phenomenon, occurrence, or process/ conveys an opinion.</li> <li>• Show awareness of the audience through content and language choices.</li> <li>• Sometime use analogy, similes, or metaphors to enhance writing.</li> </ul>	<p><b>Content/Ideas Ideas</b></p> <ul style="list-style-type: none"> <li>• Support explanation/ argument with a range of mostly objective ideas, data, reasons, or opinions.</li> <li>• Support ideas, data, reasons, or opinions with significant detail.</li> </ul>	<p><b>Structure</b></p> <ul style="list-style-type: none"> <li>• With increasing confidence, logically sequence explanations or arguments. Begin to organise some ideas, data, and reasons into paragraphs.</li> <li>• (Explanation) Begin by defining or describing the topic.</li> <li>• Prioritise, group, and organise ideas, data, reasons, or opinions into how and/or why sections.</li> <li>• End with a summary statement.</li> <li>• For appropriate topics, link ideas, data, reasons, or opinions with simple words for time relationships ("first", "then", "next").</li> <li>• For appropriate topics, link ideas, data, and reasons with simple words for cause and effect ("if", "then", "because").</li> <li>• (Argument) Begin by taking a position, develop with evidence, and restate to conclude.</li> <li>• Use some causal conjunctions, e.g., "because", to link ideas.</li> </ul> <p><b>Sentences</b></p> <ul style="list-style-type: none"> <li>• Use a variety of structures, beginnings, and lengths.</li> </ul>	<p><b>Language Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Attempt to use precise, topic-related vocabulary (some of it technical) to make explanations or arguments more objective and informative.</li> <li>• Often include adjectives, adverbs, or synonyms to enhance detail.</li> </ul> <p><b>Language Features</b></p> <ul style="list-style-type: none"> <li>• Use some features with increasing confidence.</li> <li>• (Explanation) Consistently use specific verbs to denote actions, present tense, and (occasionally) the passive voice.</li> <li>• Note that past or future tenses may be appropriate, depending on the nature of the explanation.</li> <li>• (Argument) Consistently use modal verbs, emotive words, rhetorical questions, imperatives, pronouns to denote inclusion of the reader, and (occasionally) the passive voice.</li> </ul>

Poetic Deeper Features			
<p><b>Audience/Purpose Impact</b></p> <ul style="list-style-type: none"> <li>• Often gains audience interest through a variety of means (humour, anecdotes, or choice of language).</li> <li>• Record thoughts, feelings, and ideas clearly. Show deliberate choice of appropriate language features to enhance writing.</li> </ul> <p><b>Voice</b></p> <ul style="list-style-type: none"> <li>• Convey personal views, feelings, and responses sincerely and honestly.</li> </ul>	<p><b>Content/Ideas Ideas</b></p> <ul style="list-style-type: none"> <li>• Develop personally meaningful thoughts, feelings, and ideas, adding detail and comment, showing some selectivity.</li> </ul>	<p><b>Structure</b></p> <ul style="list-style-type: none"> <li>• Attempt to shape thoughts, feelings, and ideas for effect.</li> <li>• Begin to organise some thoughts, feelings, and ideas into paragraphs.</li> </ul> <p><b>Sentences</b></p> <ul style="list-style-type: none"> <li>• Use a variety of structures, beginnings, and lengths.</li> </ul>	<p><b>Language Vocabulary</b></p> <ul style="list-style-type: none"> <li>• Use a range with increasing confidence (varied and precise adjectives, verbs, and nouns).</li> </ul> <p><b>Language features</b></p> <ul style="list-style-type: none"> <li>• If appropriate, use features to add interest and appeal (similes, metaphor, and personification). If appropriate, use direct speech.</li> </ul>

Groups	Monday	Tuesday	Wednesday	Thursday	Friday	Evaluation